



# Hump and Slump Drape Mold Techniques

# Hump and Slump

- Two popular ways of creating a hand-built slab project is by using a method of hump or slump.
- With a hump technique a slab is draped across a mold or form on the outside.
- With a Slump technique a slab is draped across the inside of a mold or form.
- Molds can be made of plaster, wood, bisque clay, wet clay, foam board, plastic, metal, etc.
- The usage will have limitations.



# Learning Targets:

- 1.) The artist crafted a draped mold slab piece using hump technique where a slab of clay is draped over a form.
- 2.) The artist crafted a draped mold slab piece using slump technique where a slab of clay is draped on the inside of a form.
- 3.) Creativity: The artist was creative in incorporating texture, trailing slip design, and / or a decorated foot or lip design to each piece.
- 4.) Size: Each slab piece is not bigger than 1 inch anywhere and is min. 7 x 8 in size.
- 5.) Craftsmanship: the final piece should be smoothed, and make sure to remove all unnecessary clay burrs and rough edges.
- 6.) Finishing: glaze or paint with acrylic paint to give the tile a finished look.